title: **Coo-ee Symphony, 3rd Movement.**
subtitle: Allegro, in F# Minor.
date: 2019-2021.
composer: **Gerry Joe Weise** (b.1959).
publisher: Contemporary ARC Australia.
score: Orchestral concert score for conductor.
ISMN: 979-0-9022589-5-1

Orchestral instruments:
2 Piccolo flutes, 2 Concert flutes,
2 Oboes, 1 Cor anglais,
1 Clarinet (Bb), 2 Bass clarinets (Bb),
2 Bassoons, 4 French horns, 2 trumpets,
1 Alto Trombone solo, 1 Trombone,
1 Bass Trombone, 2 Tubas,
Timpani, Bass Drum, Glockenspiel,
Crotales or Celesta, Tubular Bells, Gongs,
Hand Bells, Percussion, Cymbals.

Conductors must first take heed
of all Metronome markings, before
proceeding to take any liberties.
Especially Tempi I II III IV.

Coo-ee Symphony - III -

Allegro, 3rd Movement in F# Minor, 2019-2021

Gerry Joe Weise

♩. = 58 **Intro.** ♩. = 62 **Tempo I. Allegro, scherzoso**

Piccolos I II

Flutes I II

1. *mf*

Oboes I II

Cor anglais

B ♭ Clarinet I

Bass Clarinets in B ♭ II III

Bassoon I Contrabassoon II

Horns I II III IV

Piccolo Trumpets in B ♭ I II

Alto Trombone I

Trombone II Bass Trombone III

Tubas I II

Timpani Bass Drum

Glockenspiel (pan L)

mf

mp

Crotales or Celesta 8va alta (pan R)

mf

metal Chimes Tubular Bells Gongs (pan L)

Hand Bells (pan L)

Percussion (pan C)

Sleigh Bells

mf *l. s.* *l. s.*

Cymbals (pan L)

Cymbals (pan R)

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8

8

12

Pics

Fls

f

2.

(f)

Obs

CorA

f

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

mf

f

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

mp

Chi
Go

Chimes

mf

= mute

A#2 **Gong**

ff

HBell

p

Perc

p

Cy L

Cy R

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13

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

18 12 9 20 breve ♩. = 56 Tempo II. Espr.

Pics
Fls
Obs
CorA
Cl
BsCls — Solo 2. molto espr. — *f* *ff*
Bsn
Cbsn

breve

Hns
Tpts
ATrb — *f*
Trb
BTrb — *p*
Tuba — *p* *pp*

breve

Timp
BsDr — F#1 **Bass Drum** (tuned to pitch) — *sfffz*
Glsp
Cta — *mf*
Chi
Go — **Chi.** *f* — *mp* *l. s.*
HBell
Perc
Cy L
Cy R

breve

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21

4 ♩. = 62 T.I. Scherz.

9 22 ♩. = 50 Più ritenuto, espressivo

2 ♩. = 62 T.I.

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

mf *mf* 1. *mf* *mp* *tr* 6

S.B. Various Perc. *p* *sim.*

24

6 24 ♩. = 50 Più ritenuto

7 ♩. = 62 T.I.

Pics

Fls

1. vib. mezzo vivace

cresc.

Obs

vib. mezzo vivace

cresc.

CorA

vib. mezzo vivace

mf

cresc.

Cl

BsCls

7

Soli, molto espr. (quieter than BsCl)

Cbsn

Bsn
Cbsn

f

7

Hns

Tpts

ATrb

Trb
BTrb

Tuba

mp

gliss.

Timp
BsDr

Glsp

Cta

mp

Chi
Go

mf

HBell

Perc

sim.

Cy L

Cy R

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26 26 ♩. = 50 Più ritenuto

5 ♩. = 44 Ritardando _ _ _ _ _

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

28

6 ♩. = 40 Lento

3 ♩. = 62 T.I.

1.

12

30 ♩. = 56 T.II.

Pics

Fls

Solo 2.

mf

Obs

CorA

Cl

BsCls

7

mf

Bsn
Cbsn

dim.

pp

Hns

Tpts

ATrb

Trb
BTrb

Tuba

longer than BsCl

shorter than BsCl

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

sim.

Cy L

Cy R

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31

5

9

6

33

♩. = 58 Tempo III

Pics

Fls

Solo 1.

(mf)

gliss.

gliss.

p

mp

2.

mp

Obs

CorA

Cl

BsCls

Bsn

Cbsn

Hns

Tpts

1.

p

mp

ATrb

mp

Trb

BTrb

2.

p

Tuba

Timp

BsDr

Glsp

p

mp

Cta

p

mp

Chi

Go

HBell

mp

Perc

S.B.

pp

Cy L

Cy R

34

4

12

35 **Dolce, sostenuto e agile**

9

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

sempre 1.

Solo

in stand

Solo

Solo

R.2

Triangle

S.B.

R.1 = Thin Light Ride cymbal.
R.2 = Medium Mellow Ride cymbal.
R.3 = Heavy Dark Ride cymbal.

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37

12

6

12

39

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

Solo 1.

Solo 2.

Solo (louder than Fl & Bsn)

3.

sempre a2, a3

R.2

S.B.

Cymbals Left & Right: ○ open, ∪ half closed, + closed, <+> slide.

40

6 | 12 | 41 | 6

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

1. 2. 3.
mp p pp (p) mf f
Triangle R.2
in stand, 2.
in stand
Solo

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43

12 43 ♩. = 57 Poco ritenuto

4

12 45 ♩. = 56 Tempo II

Pics

Fls

Solo 1.

Obs

CorA

Cl

BsCls

3.

3.

Bsn
Cbsn

Hns

Solo

Tpts

Solo

in stand

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

S.B.

R.3

Cy L

Cy R

46

46 47

♩. = 54 Poco ritardando

♩. = 52 Più ritard.

Pics

Fls

Obs

CorA

Solo

gliss.

Cl

BsCls

3.

Bsn
Cbsn

Hns

sim.

gliss.

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

G3 Gong

l. s.

HBell

Perc

Tr.

S.B.

R.3

R.1

Cy L

Cy R

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48 **48** ♩. = 50 **Ancora rall.** **Solo** **9** ♩. = 48 **Riten.** **50** ♩. = 70 **Più mosso**

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

51

4 ♩. = 69 Riten. | 6 ♩. = 68 | 4 ♩. = 67 | 54 6 ♩. = 56 Tempo II | 3

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

Mellow Crash | S.B. | R.2 | R.3 | M.Crash | Sidestick Drum & M.C. | R.2

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56

5

6

59 3 ♩. = 58 T.III.
Poco mosso

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

1. 2. Soli a2 Solo 3. sempre 1. sempre a2, a3 a2 M.C R.2 M.C. l. s.

60

5 9 3 63 6

breve

♩. = 62 Tempo I

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

1. a2 sim. 2. 3.

mp ff f p mf fff

M.C.

l. s.

Sidestick Drum & China Cymbal

2x slides, mezzo lento.

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64

3

6

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

G3 E3 F#3 **Gongs**

E1 **BsDr**

69

3 69 ♩. = 56 Tempo II

8

6 ♩. = 54 Poco ritenuto

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

mp

1.

a2

pp

in stand

mp

norm. a2

Solo

mf f

ff

f

p

1.

mp

a2

sempre Timp.

ff

A1 BsDr

G3 E3 F#3 Gongs

mf

S.B. M.C.

mp mp

R.1 R.2 R.3

f ff fff

S.B. R.2

p pp ff

f

f

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73

9

♩. = 56 T.II.

12

74

3

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

a2

mp

mf

in stand

Solo

f

ff

p

norm. a2

(sempre 1. a2, a3)

tr

(ff)

Chi.

R.1

R.2

R.3

S.B.

(f)

76

76 **76** ♩. = 58 **Stringendo** ♩. = 61 ♩. = 64

Pics — Solo 2. — *f* *mf* *f* *mf* *f*

Fls — Soli a2 — *f* *mf* *f* *mf*

Obs — *mf*

CorA

Cl — *p* *mp*

BsCls — *p*

Bsn
Cbsn — *p*

Hns — in stand — norm.

Tpts — *mp*

ATrb — in stand — norm. — *mf*

Trb
BTrb — in stand, 3. — norm. — 3. — *mp* *mf*

Tuba

Timp
BsDr — *ff*

Glsp

Cta

Chi
Go

HBell — *mf* *f* *mf*

Perc — M.C. R.2 — *mp* *p* — M.C. R.2 — *mp* *p* — R.3 *sim.* — *p*

Cy L

Cy R

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80

14

♩. = 56 Tempo II

1.

4

81

Pesante

Pics

Fls

Obs

(a2)

CorA

Cl

p

BsCls

a2

Bsn
Cbsn

2.

p

Hns

Tpts

Solo 1. standing

ff *marcatissimo* *fff*

ATrb

Solo standing

marcatissimo

fff

Trb
BTrb

2.

mp

Tuba

1. (for the question)

f

Timp
BsDr

Glsp

Cta

Chi
Go

Chimes, and C#3 E3 F#3 **Gongs**

HBell

Perc

M.C.

mp

Cy L

Cy R

mp

82

6 ♩. = 52 Tempo IIb.

4 ♩. = 56 T.II.

Pics

mf

2.

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

3.

mp

sempre **1.**

Tuba

2. (for the answer)

Timp
BsDr

Glsp

Cta

Chi
Go

G3 E3 F#3 **Gongs**

HBell

Perc

S.B.

p

3

Cy L

Cy R

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85

6 ♩. = 52 T.IIb.

4 87 ♩. = 56 T.II.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

1.

2.

a2

ff

1.

mp

Hns

Tpts

ATrb

Trb
BTrb

Tuba

sempre 1.

fff

mp

sempre **2.**

sim.

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

88

6 ♩. = 52 T.IIb.

4 ♩. = 56 T.II.

1.

2.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

sim.

fff

mp

Tpts

ATrb

Trb
BTrb

Tuba

sim.

sim.

3

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

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91

6 ♩. = 52 T.IIb.

4 94 ♩. = 56 T.II.

1. 2.

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

fff *mp* *fff* *ff* *sim.* *sim.* *arco*

94

6 ♩. = 52 T.IIb. 4 6

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

1. 2. 1. 2.

f *mf* *mp* *mf* *mf* *f* a2 (a2) *ff* *f* *ff* *f* *ff* *f* *ff* *f*

3

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98

99 ♩. = 56 T.II.

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

102

8

6

3

104

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

mp

(mp)

ff

mf

norm.

2.

a2

A1 BsDr

R.3 R.2 R.3

R.1 R.2 M.C.

S.B. M.C.

p

f

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105 12 105 ♩. = 60 **Cadenza, poco più mosso**

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

ff *Play the cadenza or ad lib.*

gliss.

3

(***ff***)

F#1 **BsDr**

S.B.

pp

R.2 **S.B.**

mp ***pp***

mf

<+>

ff *3x slides, mezzo lento*

107

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

gliss.

sffz

3

f

ff

Trb
BTrb

Tuba

tr

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

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109

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

3

f

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

110 110

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
mp
f
Trb
BTrb
Tuba
Timp
BsDr
mf
ff
Glsp
Cta
Chi
Go
HBell
Perc
ppp
p
Cy L
Cy R

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111

111

112

3 ♩. = 56 T.II.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

114

12

3 116

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

mp
mf
a2
f
mp
a2
mp
mf
a2
f
2.
f
mp
mp
Play the cadenza or ad lib.
3.
2.
p
1.
f
mp
a2
tr
f
ff
A1 BsDr
S.B. M.C.
mp mp
Kick Drum
p
S.B.
p
R.1 R.2 R.3
f
S.B. M.C.
mp mp

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118

12

3

119

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

mf

f

mp

a2

2.

3.

1.

Play the cadenza or ad lib.

p

ff

tr

l. s.

K.D.

S.B.

R.1 R.2 R.3

S.B. M.C.

122

6 ♩. = 38 Lento

3 ♩. = 54 Più mosso

6 125 ♩. = 60 Poco mosso

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

Soli a2, standing
Soli a2, standing
Soli, standing
in stand
in stand
in stand, 3.
sempre Timp.
S.B.
R.1 R.2
M.C. R.2
R.3 R.1 R.2

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127

3

6

130

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

132

3

12

♩. = 56 **Tempo II. Maestoso**

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

full (unison with trumpet)

full (unison with clarinet)

M.C. R.2 R.3 R.1 R.2 R.1 R.2 R.1 R.2 M.C.

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136

137 **Sempre maestoso**

Pics — norm. seated — 1. — mf

Fls — norm. seated — 1. — p — mf

Obs — norm. seated

CorA

Cl

BsCls

Bsn
Cbsn

Hns — mp — pp

Tpts — norm. seated — mf — gliss.

ATrb — norm. seated — ff — gliss.

Trb
BTrb — norm. seated — f — gliss. — a2 — 1. — mp

Tuba — ff — fff

Timp
BsDr

Glsp

Cta

Chi
Go — ff — l. s. — G3 E3 F#3 **Gongs** — ff — l. s. — **Chi.**

HBell

Perc — R.2 — f — R.3 — S.B. — p — R.3 — R.1 — ff

Cy L

Cy R

140

8

6

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

a2 p f

a2 p f

p mp

p mp

p mp

p

2. p

mp

fff

mf f

ff

l. s.

mf

R.1 R.3 R.2 R.3

R.1 R.2 M.C.

p f

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142 142 143 ♩. = 54 Poco ritard.

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

1. 2. 1.

mf mp ff f

a2

A1 BsDr

Chi.

S.B. M.C.

144

6 ♩. = 52 Poco più ritard.

3 145 ♩. = 56 T.II.

♩. = 54 Ritard.

4 ♩. = 52 T.IIb.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

F#1 **BsDr**

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

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148

6 ♩. = 58 T.III.

12

Pics

Fls

Obs

CorA

Cl

BsCls

3.

Bsn
Cbsn

Hns

Tpts

ATrb

3.

Trb
BTrb

mf

f

Tuba

pp

f

Timp
BsDr

Glsp

Cta

Chi
Go

F#3&2 **Gongs**

l. s.

f

l. s.

HBell

Perc

S.B.

pp

Cy L

Cy R

152

10

152

12 ♩. = 48 Tempo IV. Minimale

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

(mf)

mf

(a2)

full

mp

p

ff

fff

(mf)

2. relay with 3.
or circular breathing for 2.

Cbsn circular breathing

3. relay with 4.
or circular breathing for 3.

gliss.

2. 3.

1. relay with 2.

F#1 **BsDr**

G#3 **Gong**

F#3 **Gong**

l. s.

S.B.

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155

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

2.

mf

f

157

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Glsp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

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